

Este a székeknel

Bartók Béla

(1881-1945)

Lento, rubato $\text{♩} = 80$

Fuvola

mf *espressivo*

Vivo, non rubato ($\text{♩} = 144$)

7

rit.

p *scherzando*

14

Tempo I.

21

mf

Vivo, non rubato

30

p *scherzando*

35

mp *dim.* *pp*

Tempo I.

42

f *f*

48

mf *p* *ppp*

Este a székelyeknél

Bartók Béla
(1881-1945)

Fuvola

Zongora

Lento, rubato $\text{♩} = 80$

mf *espressivo*

mf

7

rit. _ _ _ _

Vivo, non rubato $\text{♩} = 144$

p *scherzando*

pp

14

pp

rit.

Tempo I.

21

mf

mf

Vivo, non rubato

30

Measures 30-36. The right hand features a rhythmic pattern of eighth notes with accents and slurs, marked *p scherzando*. The left hand provides a harmonic accompaniment of chords, marked *pp*. A first ending bracket labeled *1. ed.* spans measures 30-36.

37

Measures 37-41. The right hand has a melodic line with slurs and accents, marked *mp*, *dim.*, and *pp*. The left hand continues with chords, marked *pp*. A first ending bracket labeled *1. ed.* spans measures 37-41.

42

Tempo I.

Measures 42-45. The right hand has a melodic line with slurs and accents, marked *f*. The left hand has a rhythmic accompaniment of eighth notes, marked *f* and *mf*. A first ending bracket labeled *1. ed.* spans measures 42-45.

46

Measures 46-50. The right hand has a melodic line with slurs and accents, marked *mf*. The left hand has a rhythmic accompaniment of eighth notes, marked *mf* and *p*. Two first ending brackets labeled *1. ed.* are present, one for measures 46-50 and another for measures 48-50.

51

Measures 51-55. The right hand has a melodic line with slurs and accents, marked *p* and *ppp*. The left hand has a rhythmic accompaniment of eighth notes, marked *pp* and *ppp*. Two first ending brackets labeled *1. ed.* are present, one for measures 51-55 and another for measures 53-55.